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Toi Koru
OPENS 18 MARCH

g2

Toi Koru presents the first major survey exhibition of paintings by the Māori master of colour and kōwhaiwhai, Dr Sandy Adsett.

Featuring sixty paintings created over six decades, Toi Koru tracks the trajectory of Dr Adsett's painting practice from the late 1960s to today. The exhibition features artworks from major public collections, including the National Museum of New Zealand Te Papa Tongarewa and Auckland Art Gallery Toi o Tamaki, as well as a new series of paintings created especially for the exhibition.

Dr Adsett is among our best-kept secrets, yet still recognised as one of the most significant and respected Māori artists of his generation.

g3

**Marti Friedlander:
Portraits of the Artists**
UNTIL 7 MAY

Acclaimed photographer Marti Friedlander's portraits of New Zealand artists are accompanied by their works. In her travels around the country, Friedlander made a point of seeking out

artists to photograph. Her portraits also track cultural changes and the evolution of New Zealand contemporary arts.

g4

Movements from Pearl Rivers
UNTIL 7 MAY

According to ancient worldviews indigenous to China, the universe, humanity and all existence evolved from a single origin, inheriting a spiritual and physical reality. Such perspectives have informed this exhibition of visual arts by Tessa Ma'auga, which seeks to convey the genealogical, philosophical, cultural and artistic connections that flow between Southern China and Aotearoa through fibre-based sculptures.

g5

Excellence
OPENS 25 MARCH

Our annual exhibition of NCEA Level 3 artwork returns. Each year we display the folios of students from around the region who received the Excellence grade in painting, photography, printmaking, design and more.



Abbas Muhammad-Juma